Beat: Entertainment

YOUNG CINEMA THE CRAZY ADVENTURE OF A FILM FESTIVAL FREE AND BOLD

ON THE FRENCH SCREENS 27 sept 2023

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USPA NEWS - Young Cinema, is Directed by Yves-Marie Mahe, traces the fascinating history of the festival eponymous which was held in the Var from 1965 to 1983, and who was, after Cannes, the second most important festival in France, programming the first and second new and innovative films by French filmmakers and international like Philippe Garrel, Chantal Akerman, Leos Carax or Werner Schroeter. Instead of debates, controversies and improbable encounters, the festival gradually got lost in the meanders of a cinema increasingly distant from its audience and suddenly disappeared in 1983, plagued by infighting, political reversals and by competition from the new parallel section Cannes, the Directors' Fortnight. Without comments, voice-overs, or testimonials from personalities a posteriori, the film tells by the through television and film archives or radio the unique story of the Meetings of Hyeres. By telling the story of a festival built like a film, with its own dramaturgy and characters antagonists, his comic scenes like his tragic moments, Young Cinema tends to rediscover the thread of a forgotten story while wondering about what what can cinema do?

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quality versus quantity. " Marguerite Duras

“It is an admirable festival, because the films shown are either premieres or on the sidelines of current production, and come from all over the world. » Claude Chabrol « The festival is very uncontacted. We unravel as the days pass. Ties fall off, dresses get shorter and shorter. This is young cinema." Bernadette Lafont

Directed by Yves-Marie Mahe, “Jeune Cinéma“ (Young Cinema) retraces the fascinating history of the eponymous festival which was held in the Var (in Hyeres and in Toulon) from 1965 to 1983, and which was, after Cannes, the second most important festival in France, programming new and innovative first and second films by French and international filmmakers such as Philippe Garrel, Chantal Akerman, Leos Carax and Werner Schroeter. A place of debates, controversies and improbable encounters, the festival gradually got lost in the twists and turns of a cinema increasingly distant from its audience and suddenly disappeared in 1983, undermined by internal quarrels, political reversals and in competition with Cannes' new parallel section, the Directors' Fortnight. Without comments, voice-overs, or testimonials from personalities a posteriori, the film tells through television, film or radio archives the unique story of the Hyeres Meetings.
By telling the story of a festival built like a film, with its own dramaturgy and its antagonistic characters, its comic scenes as well as its tragic moments, Jeune Cinema tends to find the thread of a forgotten story while wondering about what can cinema.

ARCHIVES
“A large part of the archives of the documentary is made up TV pictures or audio of the radio collected at the I.N.A, the other
part consisting of films which were presented in Hyeres. [...] I do not wish so much that the spectator relive this period but

although he lives it, […] immersed the more possible in this flood of images (excerpts from films, TV shows and radio, Super 8 home movies, photos, programs, articles). Brief, a density of images and sounds that will be able to rehabilitate a festival that had a singular aura and marked the history of “young” cinema. " Source : Carlotta FILms

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